

REINFORCEMENT EXERCISES – CHAPTERS 13 AND 16

Soprano lines to be harmonized in 4-part texture

Chapter 13:

1. 

2. 

- In exercise 2, complete the modulating sequence arriving to D minor. Stay for several measures in D minor, concluding with a perfect cadence including a cadential 6/4. Afterwards, add a new descending modulating sequence which returns to the original key. Conclude the exercise with a perfect cadence followed by a closing plagal cadence.

Chapter 16:

3. 